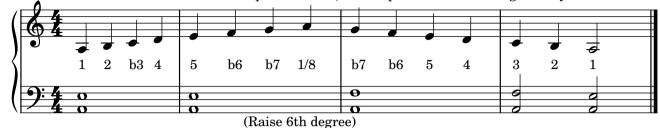
Minor Scales LP1: The Basic Forms

(The "modes" and "altered" shapes of minor)

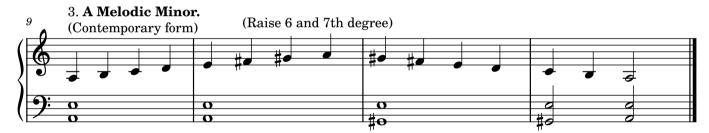
JimO

1. A **"Natural" minor, "relative minor** (to C major), **AEOLIAN MODE.** This scale is considered the "parent" scale, or the "parellel" minor of a given key.



This explanatory numbering system is based on the practice of describing each scale relative to the major scale built from each root-tone.







5. **A Dorian Minor.** Forms at 2nd degree of Major/Ionian mode. This is a very popular scale for Jazz/Pop/Blues improvisors.

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